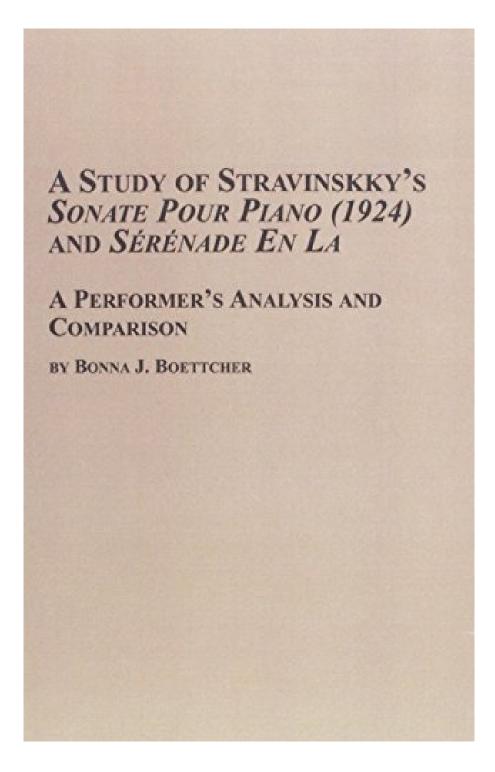
A STUDY OF STRAVINSKKY'S SONATE POUR PIANO (1924) AND SÉRÉNADE EN LA

A PERFORMER'S ANALYSIS AND COMPARISON

BY BONNA J. BOETTCHER

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