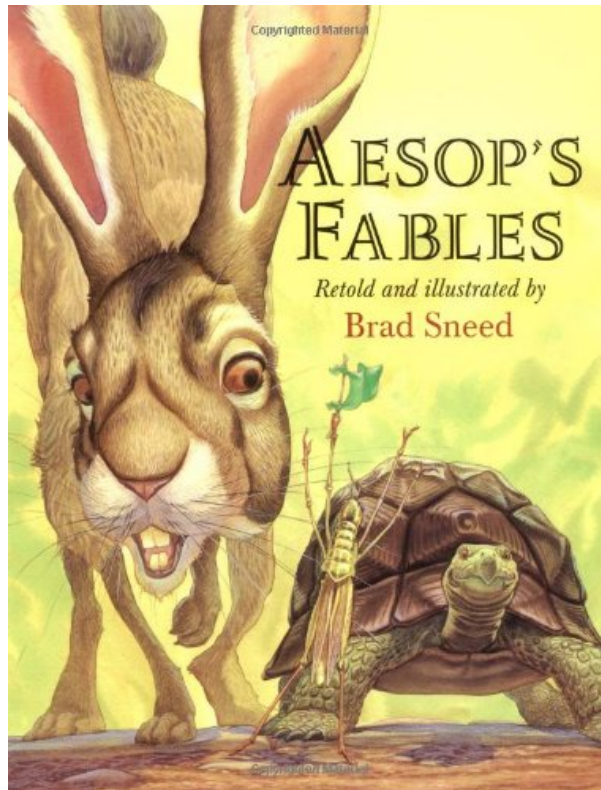
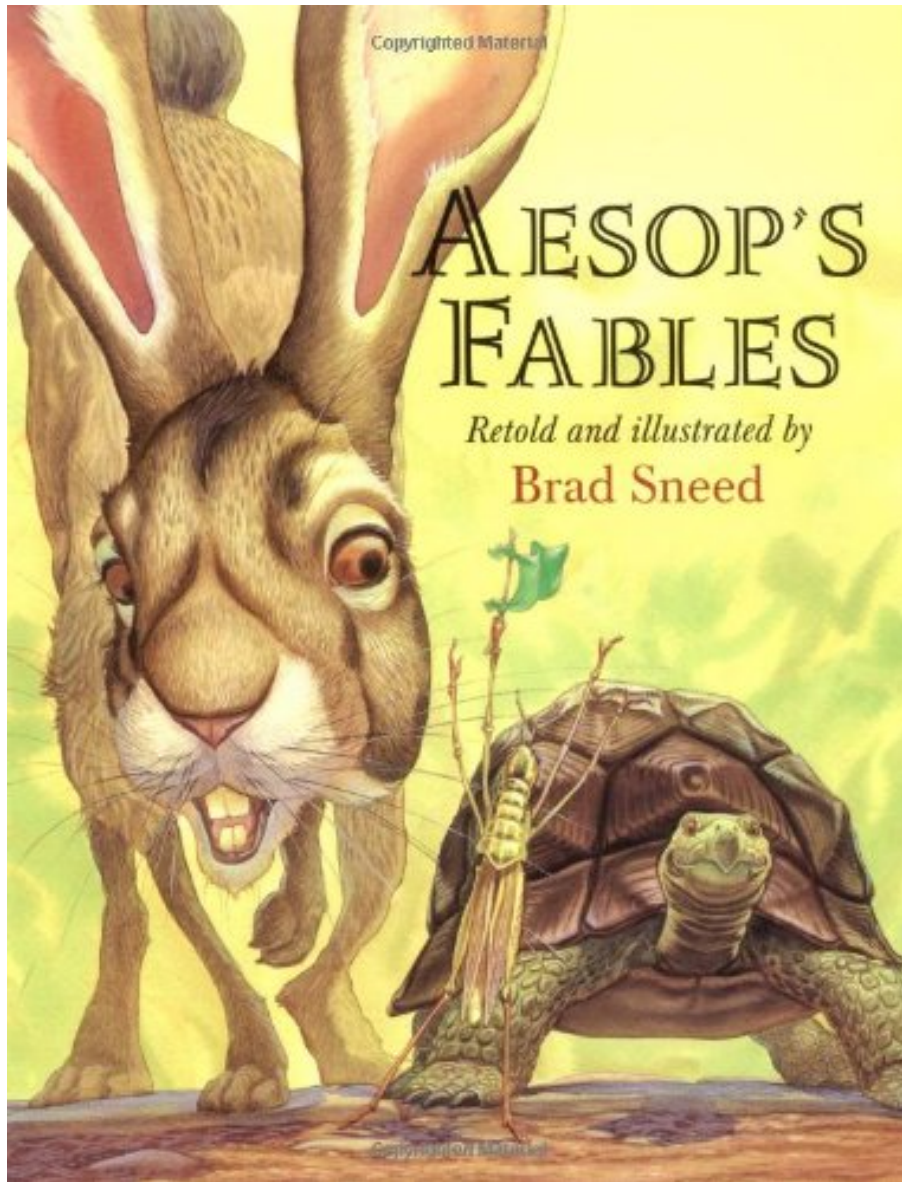


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Grade 2-5-Sneed has chosen 15 tales to retell and illustrate. The art, done in watercolor, colored pencil, and acrylic, is a standout. The animals, while realistically proportioned, are endowed with the character and personality that connect them to the human foibles that the tales illuminate. The palette is both varied and vibrant, and the artist has posed his creatures in a range of inventive yet possible positions. The text, however, is not as impressive. The use of colloquialisms in the dialogue-"golly," "holy cow," etc.-seems at odds with the more formal language of the narratives. Libraries who have invested in Jerry Pinkney's *Aesop's Fables* (SeaStar, 2000), which features 60 tales and has a better meld of text and illustration, may consider this an additional purchase.

Grace Oliff, Ann Blanche Smith School, Hillsdale, NJ

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From Booklist

K-Gr. 3. Aesop's fables have been retold for centuries, and there's no end in sight. Sneed offers 15 retellings (the sixteenth, the "Tortoise and the Hare," is wordless) in sometimes jarringly contemporary language but keeps the classic morals at the end of each. The lazy grasshopper tells the ants to "Take a load off," and the rooster soon to become the eagle's lunch cries, "What?! Nobody wants a piece of me?" Each fable is a double-page, full-bleed spread, and the text is brief, a few paragraphs at most. Watercolor, colored pencil, and acrylic paintings are fully realized; the animals are depicted in surreal detail but with exaggeratedly human expressions. Note the supercilious grin on the face of the fox, who is flattering the crow into dropping the cheese in its beak. Not as elegant as Doris Orgel's *The Lion and the Mouse and Other Aesop's Fables* (2000) but not as serious either. GraceAnne DeCandido

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Brad Sneed brings his zany and creative talents to the world of Aesop. In his signature style of tricky perspectives, amusing exaggerations, and rich, delicate watercolors, his animal characters are beautifully realistic and yet humorously human, as they mimic a wide range of human feelings . . . and foibles.

The stories of Aesop have been told and retold over the centuries; in his lively adaptation Brad Sneed updates the language and infuses these fifteen stories with a sense of humor that children will enthusiastically enjoy. And once again, as in his popular alphabet book *Picture a Letter*, Brad has included a wordless bonus for sharp-eyed readers of all ages—a sixteenth tale told only in pictures is hidden somewhere between the covers.

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false advertising

By Kristin Bjork

My mother bought this book for my daughter because it has a huge picture of the tortoise and the hare on the cover, but the story is not actually in the book. She asked me several times how my daughter liked the tortoise and the hare until I told her it wasn't included in the book. She had to see for herself since it is so obviously depicted on the cover. She ended up buying another book that actually did have the tortoise and the hare.

4 of 5 people found the following review helpful.

illustrations are captivating

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As other reviewers have noted, the text of the fables is written in a contemporary style, but with oddly dated slang. The collection also omits some favorite fables (i.e., the tortoise and the hare is illustrated but not retold, Androcles and the Lion is not included at all...). However, the illustrations really draw young readers into the tales. I would have purchased this book for the illustrations alone. Enjoy!

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