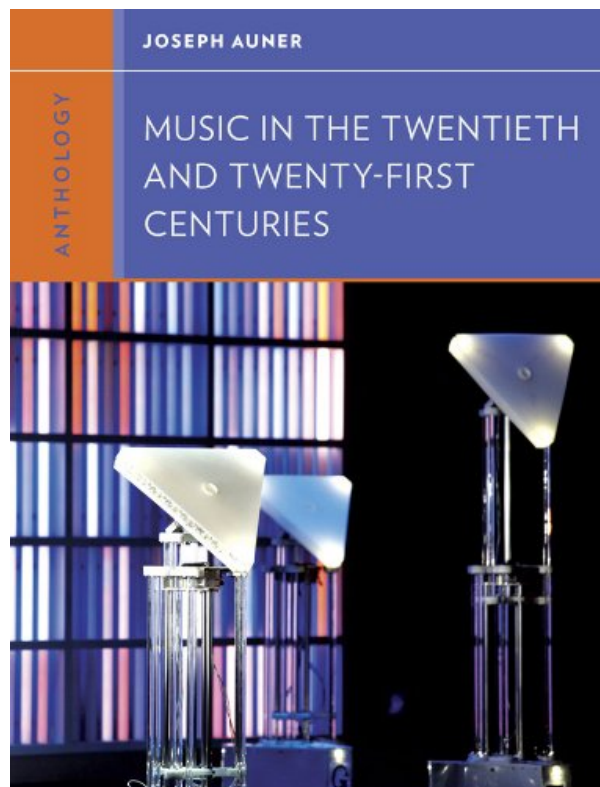


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Joseph Auner is Chair and Professor of Music at Tufts University. His publications include *A Schoenberg Reader*, *The Cambridge Companion to Schoenberg* (with Jennifer Shaw), and *Postmodern Music/Postmodern Thought* (with Judith Lochhead). A past editor-in-chief of the *Journal of the American Musicological Society*, Auner is the recipient of grants from the Getty Center for the Arts and Humanities, the National Endowment for the Humanities, and the Alexander von Humboldt Foundation.

Walter Frisch is H. Harold Gumm/Harry and Albert von Tilzer Professor of Music at Columbia University. He is the author of numerous books and articles, including *Brahms: The Four Symphonies*, *The Early Works of Arnold Schoenberg 1903–1908*, and *German Modernism: Music and the Arts*. He is the recipient of two ASCAP-Deems Taylor Awards and fellowships from the National Endowment for the Humanities, the Alexander von Humboldt Foundation, and the Center for Scholars and Writers at the New York Public Library.

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