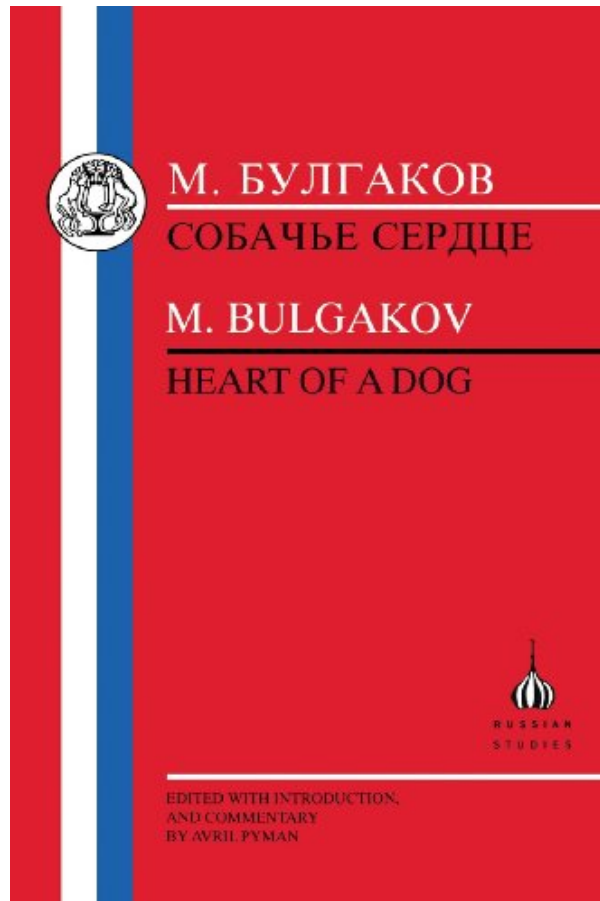
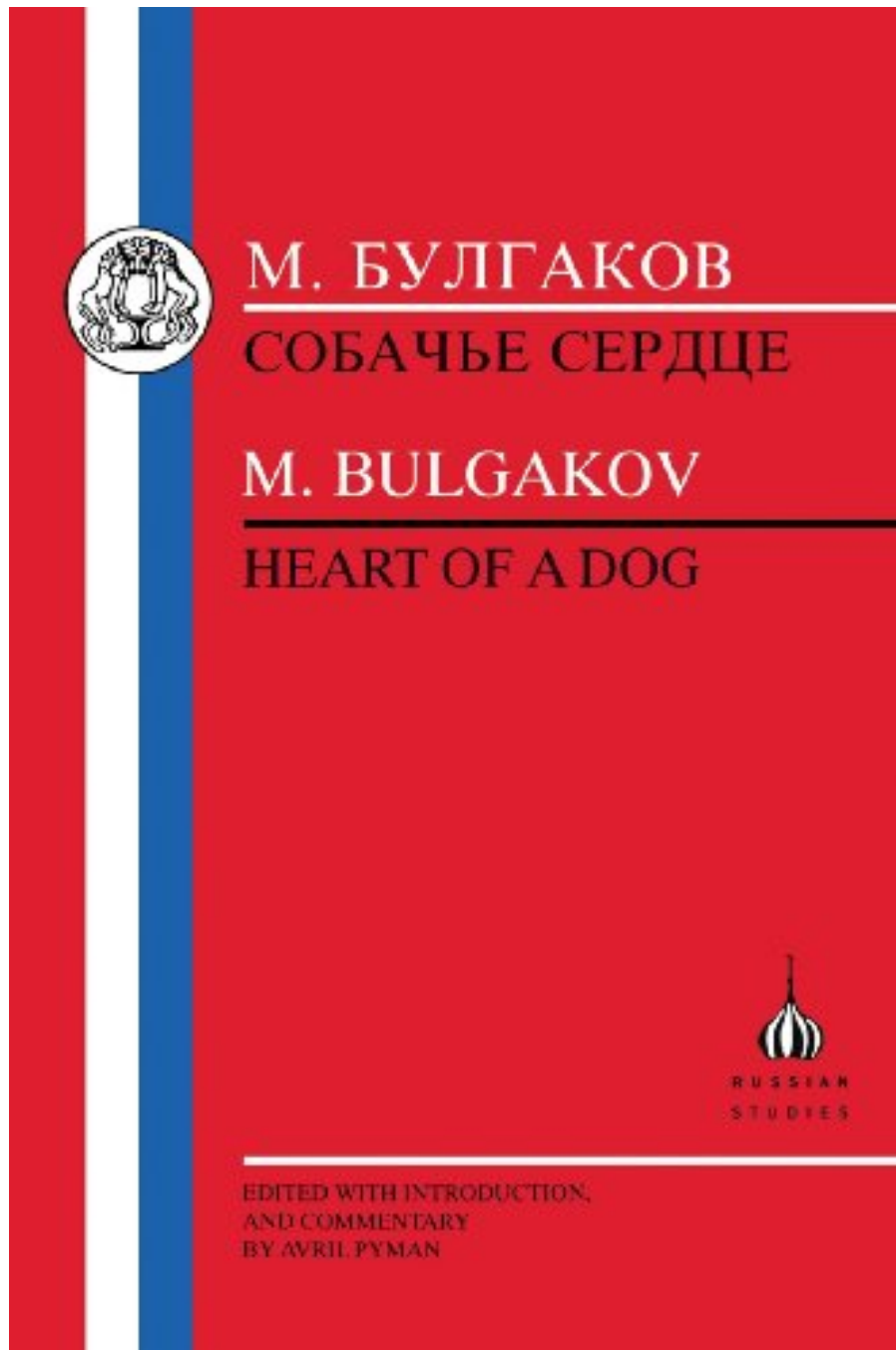


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About the Author

Mikhail Bulgakov (May 15, 1891-March 10, 1940) was a Soviet Russian author and playwright best known for The Master and Margarita, Black Snow and Diaboliad.

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From the author of MASTER AND MARGARITA, BLACK SNOW and DIABOLIAD, a novel which features a Moscow professor who befriends a stray dog and transplants into it the testicles and pituitary gland of a dead man, unleashing a human dog which turns the professor's life into a nightmare beyond endurance.

- Sales Rank: #2121454 in Books
- Brand: Brand: Bristol Classical Press
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- Released on: 1998-01-01
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x .29" w x 6.00" l, .43 pounds
- Binding: Paperback
- 132 pages

Features

- Used Book in Good Condition

About the Author

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Book Includes the Stress On Every Word

By May

This is not a bilingual book. If you are a novice to the Russian language like myself you will need an English copy of Bulgakov's "Heart of a Dog" and a Russian-English dictionary to accompany this book. While the introduction to the text is written in English by Avril Pyman, the actual story "Heart of a Dog" is in Cyrillic. There is also a short glossary in the back, with a Russian to English vocabulary for harder words. For example, a specific kind of cheese is listed, as is a colloquial term for a cruel person. The notes are in English and are best described as a literary critique of "Heart of a Dog."

Aside from the introduction, glossary, and notes, the entire story is in Russian. I am using this book to practice my reading speed. I may not know what I am saying but I am able to read well enough so that my Russian-born friend and fellow classmate understands the words I am reading out loud. What I want this review to focus on is that the entire Russian text includes accent marks indicating where the stress goes for

each word. Ordinarily, Russian language books do not include the stress for each word, so this was a great surprise. This is excellent for second language learners struggling with the Russian language nuances. Stress has no pattern in Russian, according to one of my linguistic's professors, so there would be no way to know the stress of each word without having a dictionary on hand. That this book includes the stress placement on every word is very thoughtful and handy.

As for the story itself, I have read most of the English translation and also I am a big, big fan of the Russian-language movie "Heart of a Dog." The story is an absurd, delightful look at Russian life and political norms in the 1920's-1930's. The book, according to the back cover, was not published until 1987. While, on the surface, it appears comical and bizarre, it is a really deep examination of the atmosphere of Russia. A scientist who creates his own Frankenstein monster from a dog. The dog/experimental human then goes on to adopt the rhetoric of the proletariat while simultaneously living in the scientist's big mansion. This book is a masterpiece and the author is a genius. I highly recommend the story and this printing as well, due to the stress markers and the extensive and thoughtful critique included.

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