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Charlotte Perriand is among the foremost figures in twentieth-century interior design. Together with her contemporaries and collaborators Pierre Jeanneret and Le Corbusier, she created many pieces of furniture we now consider classics, including the instantly recognizable LC4 chaise. Her pioneering work with metal was particularly instrumental in paving the way for the machine-age aesthetic popular throughout the 1920s and '30s.

The second volume in a planned three-part series, this lavish book covers the years between 1940 and 1955. Beginning in the 1940s, Perriand traveled extensively in Japan by invitation of the Japanese government with whom she worked as an advisor to modernize the country's design. During this period, she took many photographs documenting traditional Japanese culture, many of which are published here for the first time. From 1952 to 1955, a fruitful collaboration with the Ateliers Jean Prouvé provided for the first time the technical means for Perriand to mass-produce her designs while also further improving Prouvé's own work both aesthetically and practically. A number of emblematic masterpieces came about as a result of this collaboration, including the Tunisian and Mexican dormitories at the Cité internationale universitaire de Paris.

Covering these important moments and many others, including Perriand's work in Vietnam, in founding the Formes Utiles movement, and in further collaborations with Le Corbusier and Pierre Jeanneret, Charlotte Perriand continues the three-volume exploration of this key figure, complete with annotations and a bibliography for further research.

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The go-to reference on Charlotte Perriand

By Richard F. Geary

The first volume of this series of 'Charlotte Perriand, the Complete Works' dealt with the first 37 years of her life, the realization of her talent and the influence of Le Corbusier on her work. This volume, which I pre-ordered late in 2014 has, again, exceeded my expectations. This, Volume Two covers the next 15 years of her life, arguably the most productive in any designer's career. The time she spent in Japan and the Far East shaped the rest of her career as she struggles to justify the 'machine for living, with vernacular form and

organic materials. So much detail is revealed here which is left out of virtually every other publication on her life and work. It is gratifying to at last be able to see the full threads of her design process and the visual documentation of her influences from other cultures. The biographical information included in this series is an unexpected bonus as most books of this type are long on design but short on biographical context. There is so much material here, [over 520 pages and hundreds of illustrations], that it has taken me some time to get through it all. I believe that this will become the go-to reference on Charlotte Perriand for generations to come. This is truly the best value in a design book that I have found for some time. The fact that it is being offered in installments gives me a great deal to look forward to. When can I sign up for Volume 3?

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Interesting Biography

By Andrew Dreves, ASID

Ms. Perriand is mostly known for her collaborations with Corbusier, but this biography provides more depth beyond her years of only working with Corb, relaying her interesting stories of working in Savoie at Meribel, her living in Japan during the War and the influence of asian cultures on her design work. A must read for young designers searching for their own career path.

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