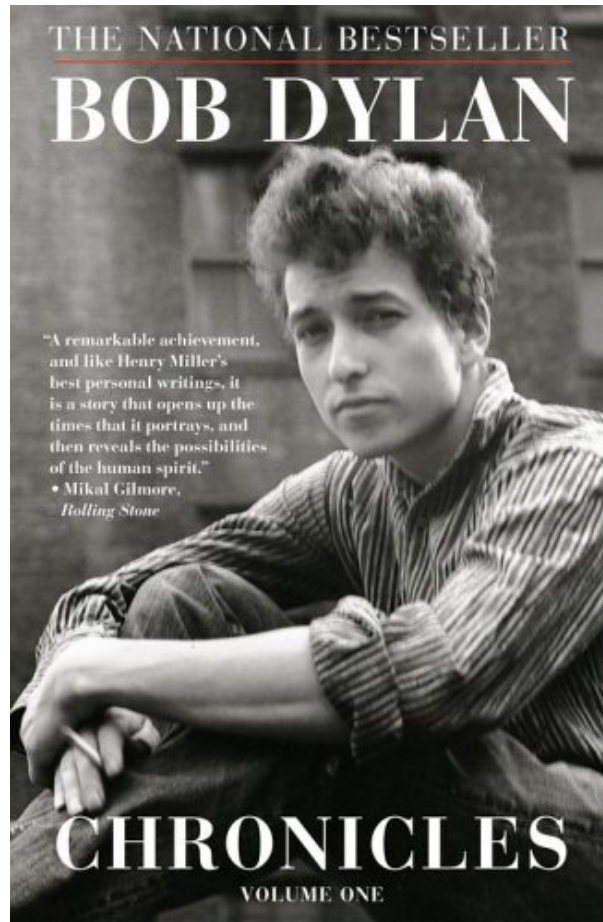


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CHRONICLES

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Amazon.com Review

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For all the small revelations (it turns out he's been a big fan of Barry Goldwater, Mickey Rourke, and Ice-T), there are eye-opening disclosures, including his confession that a large portion of his recorded output was designed to alienate his audience and free him from the burden of being a "the voice of a generation."

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The celebrated first memoir from arguably the most influential singer-songwriter in the country, Bob Dylan.

"I'd come from a long ways off and had started a long ways down. But now destiny was about to manifest itself. I felt like it was looking right at me and nobody else."

So writes Bob Dylan in *Chronicles: Volume One*, his remarkable book exploring critical junctures in his life and career. Through Dylan's eyes and open mind, we see Greenwich Village, circa 1961, when he first arrives in Manhattan. Dylan's New York is a magical city of possibilities -- smoky, nightlong parties; literary awakenings; transient loves and unbreakable friendships. Elegiac observations are punctuated by jabs of memories, penetrating and tough. With the book's side trips to New Orleans, Woodstock, Minnesota and points west, *Chronicles: Volume One* is an intimate and intensely personal recollection of extraordinary times.

By turns revealing, poetical, passionate and witty, *Chronicles: Volume One* is a mesmerizing window on Bob Dylan's thoughts and influences. Dylan's voice is distinctively American: generous of spirit, engaged, fanciful and rhythmic. Utilizing his unparalleled gifts of storytelling and the exquisite expressiveness that are the hallmarks of his music, Bob Dylan turns *Chronicles: Volume One* into a poignant reflection on life, and the people and places that helped shape the man and the art.

- Sales Rank: #14835 in Books
- Brand: Dylan, Bob
- Published on: 2005-09-13
- Released on: 2005-09-13
- Original language: English
- Number of items: 1
- Dimensions: 8.44" h x 1.00" w x 5.50" l, .65 pounds
- Binding: Paperback
- 320 pages

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Most helpful customer reviews

1 of 1 people found the following review helpful.

Enigmatic

By Geebo

Beautifully written. Dylan describes everything carefully and precisely and I get a wonderful feel for the places and the people. I really enjoyed the step into his thoughts, which are as clear and evocative as anything he has written (I am a big, big fan of his music). But as beautiful as it is while I am reading it, as soon as I put it down I forget that I am reading it.

0 of 0 people found the following review helpful.

Recommended, Interesting, A Bit "Trippy" at Times

By DPM

A little obtuse and meandering sometimes but interesting. He is a "trippy" guy as many very intelligent people are. I find reading a chapter and putting it down for a while is necessary to get the most out of it. He had a sojourn to get to where he did like a lot of artists. His persistence and talent eventually won. The reading and observation he did to become successful is profiled in considerable detail. It is definitely a behind-the-scenes personal account. Recommended.

1 of 1 people found the following review helpful.

I'm a huge Dylan fan, but found the book ...

By J Ince

I'm a huge Dylan fan, but found the book lack luster. The book is not well written, or organized. Dylan comes across as very elitist, entitled, and whiney.

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