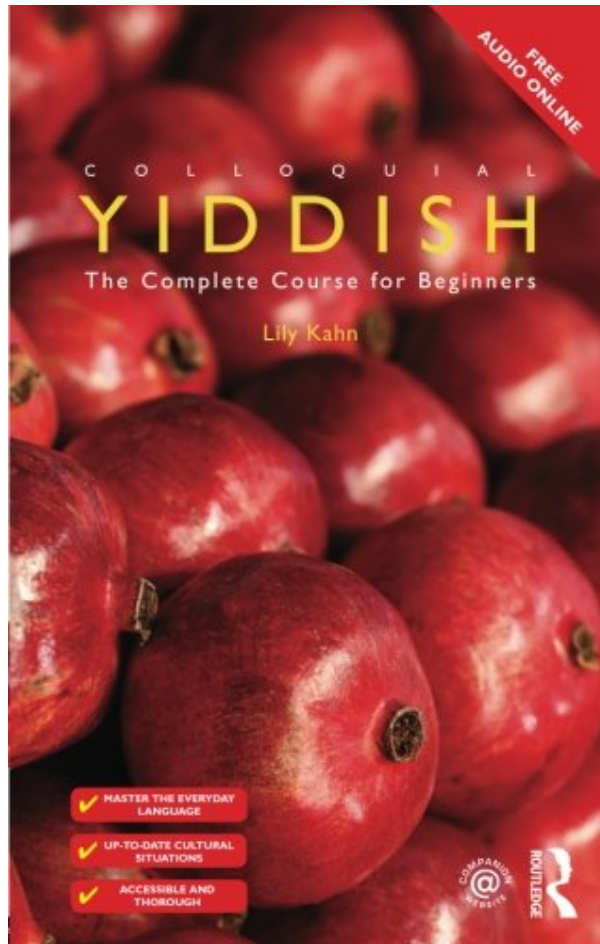
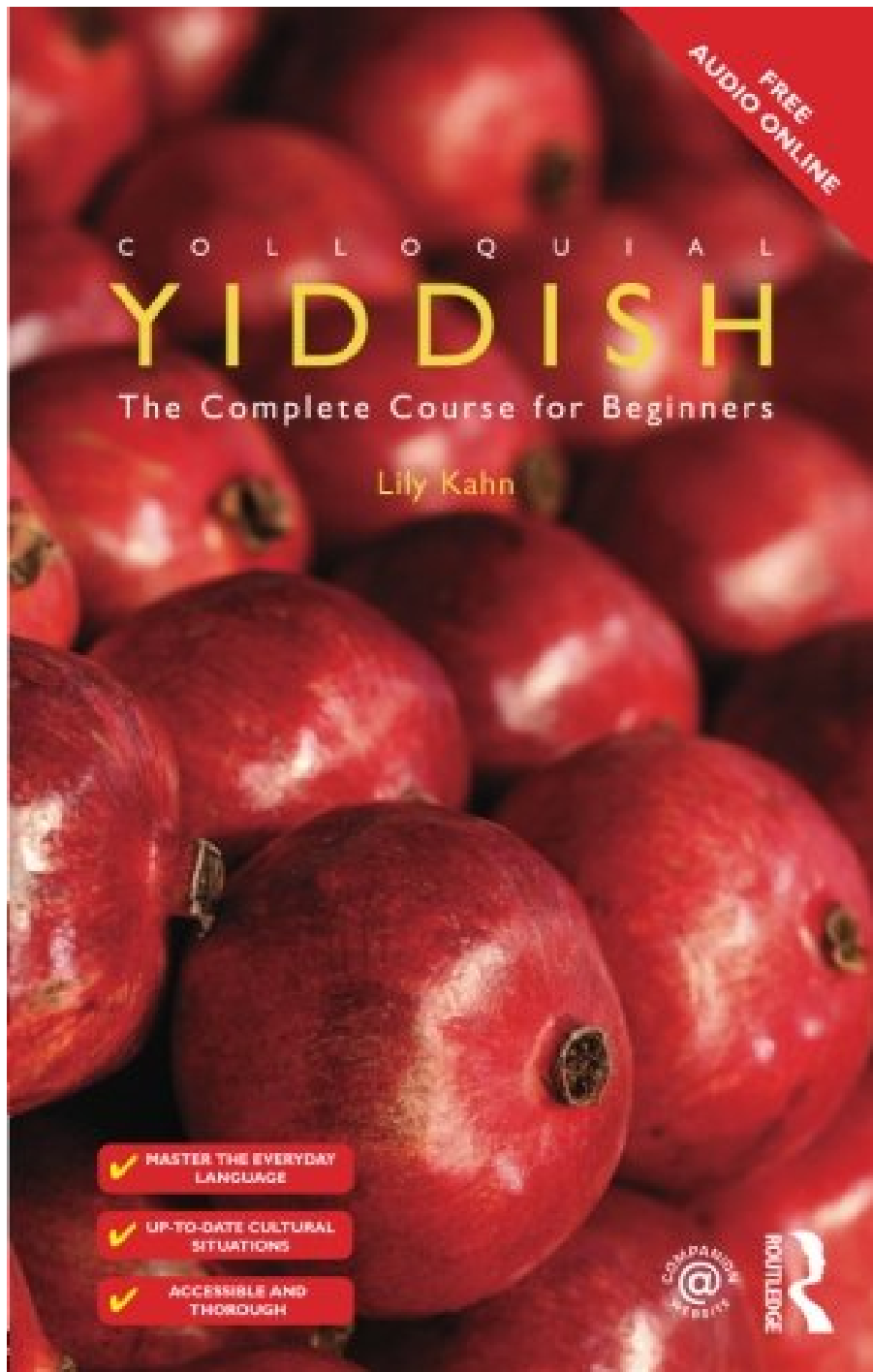


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Lily Kahn is a postdoctoral researcher in the Department of Hebrew and Jewish Studies, University Colledge London.

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- Sales Rank: #242952 in Books
- Published on: 2015-08-13
- Released on: 2015-08-01

- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .73" w x 5.43" l, .0 pounds
- Binding: Paperback
- 320 pages

About the Author

Lily Kahn is a postdoctoral researcher in the Department of Hebrew and Jewish Studies, University College London.

Most helpful customer reviews

42 of 43 people found the following review helpful.

Excellent

By midwesternmensch

I'm about halfway through the text so far, and I have to say I'm really enjoying it. The progression of material is pretty standard for beginning language texts, with dialogues followed by a vocabulary list, grammatical explanation, and finally exercises. Often, authors of self-help language texts will shy away from using correct grammatical terminology, but I appreciate that Kahn hasn't gone that route. The explanations are correct and precise. I highly recommend getting the package of audio CD and paperback, as the recordings are a great help in learning the the correct pronunciation and accent, especially if you have a more limited access to native Yiddish speakers.

A couple things I like about the material in Colloquial Yiddish is that it is both relevant for modern everyday life (vocabulary like email, cellphone, etc.), but also true to the fact that most speakers today are Orthodox Jews. There's no ridiculously contrived dialogue in a situation that clearly could not exist in the current Yiddish-speaking world. There's no day at the beach in a bikini in this one. It does, however, give insight into the rich cultural heritage of a secular Yiddish world that's all but faded away.

The author is up front from the beginning that the Yiddish here is clearly the YIVO standard. She is well aware that her audience is not comprised of Desperate Housewives of Kiryas Joel, but rather students, academics, or random secular learners. There might be some vocabulary that varies between dialects and communities, but this is a great place to start.

18 of 18 people found the following review helpful.

meyn heymarbet iz shver!

By Bob E. Lock

I really just wanted to learn transliterated Yiddish. But this book only uses transliteration through the first third of its chapters. I was really intimidated by having to learn a whole new alphabet to learn to recognize words on my favorite Yiddish and Klezmer CDs. But after a week of regular reading in the book, I'm reading Yiddish right to left in the Hebrew Alphabet. The CDs are helpful and have multiple people speaking on them so it helps get a sense of different accents, but I certainly don't use them as much as the book. I spend a little time on the BART almost everyday reading some of the book and I already feel so klug.

2 of 2 people found the following review helpful.

Outstanding introduction to Yiddish. If you correspond with the ...

By Magical M

Outstanding introduction to Yiddish. If you correspond with the publisher, they will provide a link to free

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