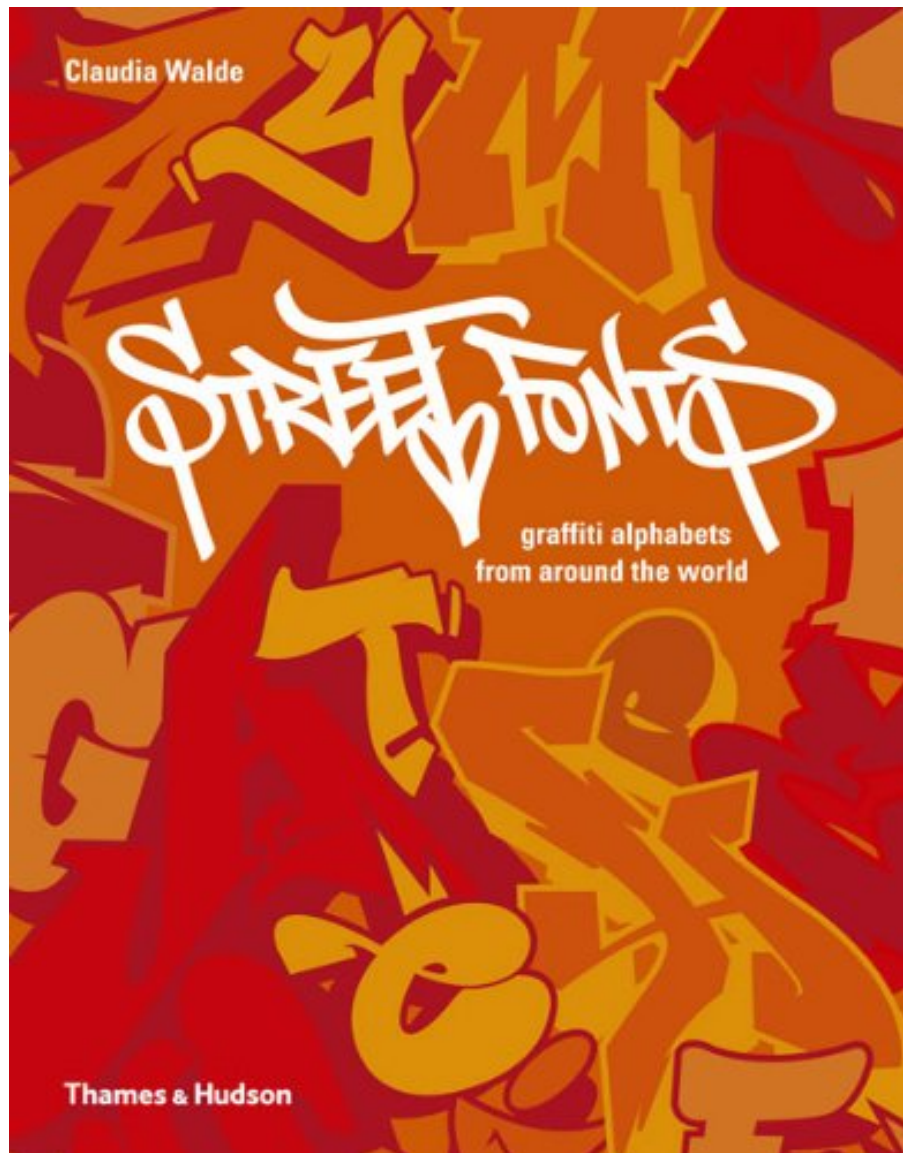


**GRAFFITI ALPHABETS: STREET FONTS
FROM AROUND THE WORLD (STREET
GRAPHICS / STREET ART) BY CLAUDIA
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About the Author

Claudia Walde, also known as MadC, is a graffiti and street artist. Her previous books are *Sticker City* and *Graffiti Alphabets*.

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GRAFFITI ALPHABETS: STREET FONTS FROM AROUND THE WORLD (STREET GRAPHICS / STREET ART) BY CLAUDIA WALDE PDF

Claudia Walde spent over two years collecting alphabets by 154 artists from 30 countries. Each artist received the same brief: to design all 26 letters of the Latin alphabet within the limits of a single page of the book. The result is a unique typographical sourcebook featuring over 150 specially designed, original alphabets exclusive to this book.

- Sales Rank: #2407799 in Books
- Brand: Brand: Thames n Hudson
- Published on: 2011-04-01
- Original language: English
- Number of items: 1
- Dimensions: 11.75" h x 1.00" w x 8.75" l, 3.85 pounds
- Binding: Hardcover
- 320 pages

Features

- Used Book in Good Condition

About the Author

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Most helpful customer reviews

13 of 14 people found the following review helpful.

This book covers style from A to Z.

By Agraphicos

This book is a great resource for anyone who has an interest in various graffiti styles/fonts. There are handwritten styles (tags), bubble letters (throw ups), simple letters, 3D letters, letters w/ characters, letters made with the human form, semi-wild style, and wild style pieces just to name a few.

As mentioned in the product description, taking part in this project are some familiar faces to the graffiti scene: Askew, Persue, Wane, 123 Klan, Ces, and Rime. Regarding artists I was not familiar with, this book helped me realize what I've been missing, and with the help of web sites provided throughout the book, I was able to pull up more art from those artists that were new to me.

Along with a web site listed for each artist, there is information about the crews they are a part of, mention of their favorite letter, and a paragraph of info. The paragraph might contain info about the artist, what graffiti means to them or what they love most about graffiti, and how they went about creating their alphabet. I loved how it mentioned that one writer woke up at 5 AM and went to painting his alphabet around the city before

clocking in for work that day.

My only dislikes were that a couple corners of my cover were a tad bent. Also, I felt that with what was shown in regards to some artists' work, a lot was left to be desired when it came to the execution of their alphabets (eg Akor, Beet, and Loomit to name a few). Then again, that could be a matter of taste. With 154 different executions, there is something for everybody!

One reviewer mentioned their displeasure with the lack of colored executions. I went back and counted about 75 monotone letters. That didn't bother me so much, because it gave the letters a blackbook/sketch feel, and some letters are so nice that there's no need for the extra filler.

This book is well worth the money. If you have been unsure or thinking about buying this book, my advice is to buy it before it goes off the shelves again.

0 of 0 people found the following review helpful.

Great reference pictures

By Joe C.

I ordered this book to get my creative side back when it comes to graffiti. Needless to say this book has everything I need and more. The pictures showing all the different styles of graff is ridiculous. If you are looking for a book to help you find your own style then this is it. This is a great reference to have and a perfect book to have in any artists collection!

2 of 2 people found the following review helpful.

Incredibly well done book. Top 3 graffiti themed books ever published.

By Mary Spaulding

I'm writing this on my girlfriend's account. She gave this book to me (based on a wishlist request) for my birthday. I'm a look time practitioner, documenter and admirer of graffiti. I recommend this book without reservation. In fact, I demand that you buy it. It was put together by one of Europe's top graffiti "writers," and represents the breadth and depth of the multi-generational international graffiti movement. Features beautifully diverse takes on the alphabet from writers from around the world. You. Must. Buy.

See all 29 customer reviews...

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