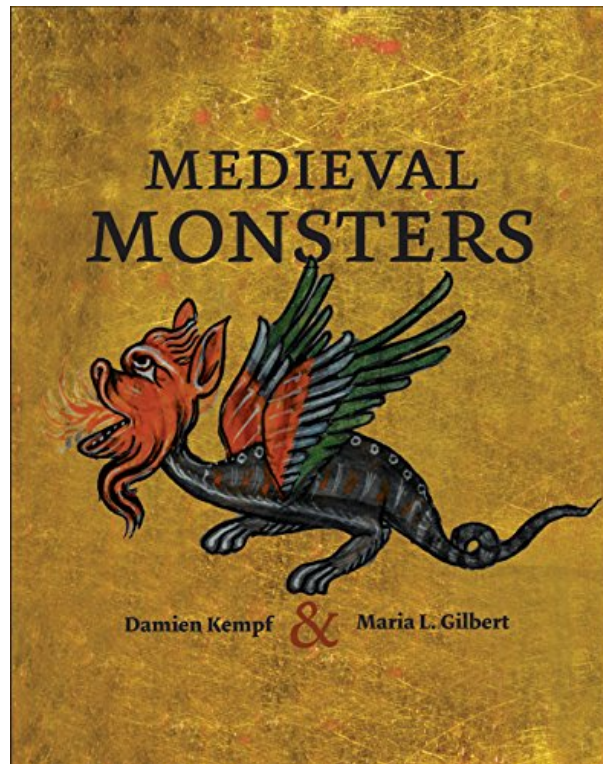
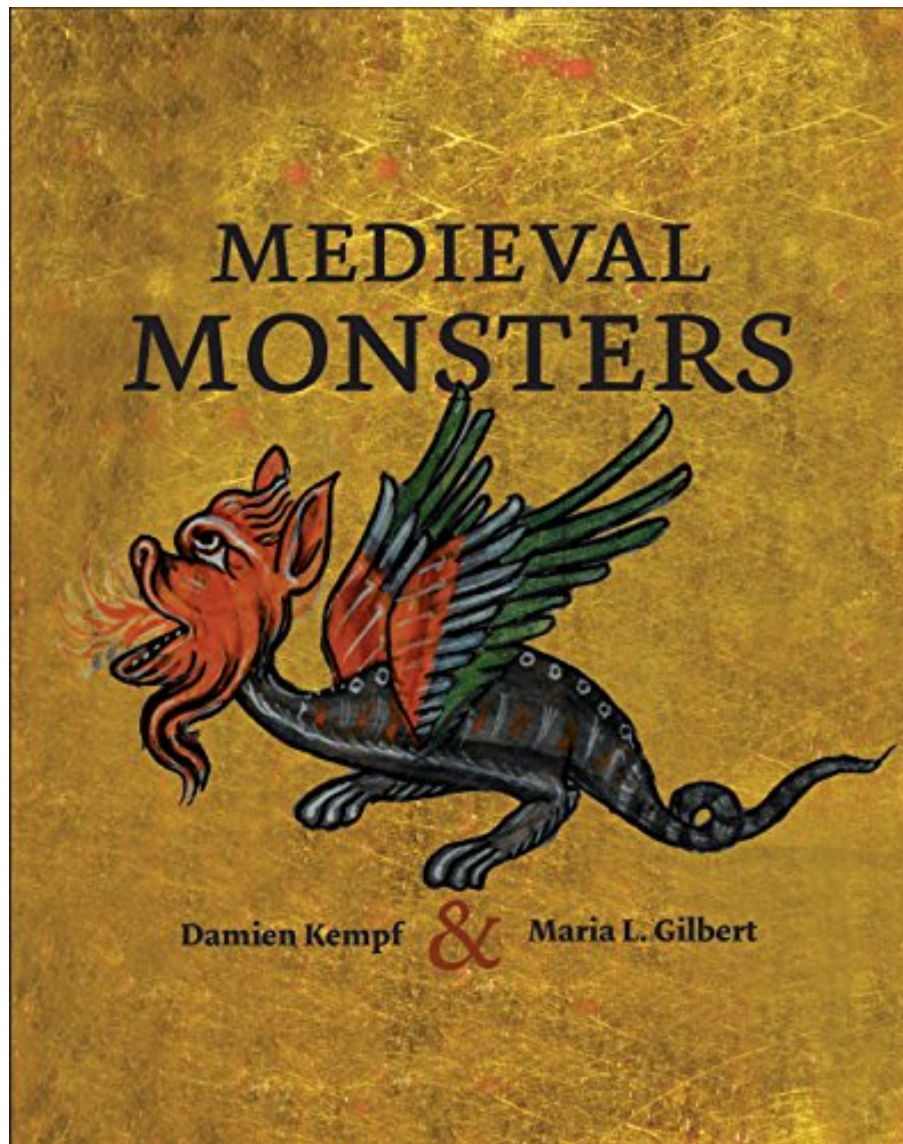


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Damien Kempf is a medieval historian specializing in the study and interpretation of manuscripts. Maria L. Gilbert is senior writer and editor at the J. Paul Getty Museum.

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From satyrs and sea creatures to griffins and dragons, monsters lay at the heart of the medieval world. Believed to dwell in exotic, remote areas, these inexplicable parts of God's creation aroused fear, curiosity, and wonder in equal measure. Powerfully captured in the illustrations of manuscripts, such as bestiaries, travel books, and devotional works, they continue to delight audiences today with their vitality and humor. Medieval Monsters shows how strange creatures sparked artists' imaginations to remarkable heights. Half-human hybrids of land and sea mingle with bewitching demons, blemmyae, cyclops, and multi-headed beasts of nightmare and comic grotesques. Over 100 wondrous and terrifying images offer a fascinating insight into the medieval mind.

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5 of 5 people found the following review helpful.

Finally an art book for those who love crazy medieval monsters!

By H. Savino

This book is absolutely gorgeous. I've always loved medieval illuminated manuscripts, especially the crazy-looking monsters, demons, hybrids, and whimsical figures that often cavort in the margins. I'm constantly amazed by the creativity and bizarre imagination of these medieval artists so I have been looking for an art book that focuses on them for a long time. That book has finally arrived! It is full of colorful high-quality images of awesome medieval monsters, along with a brief explanation of the stories or traditions that go along with the images so you have some idea of what you're looking at. I wouldn't call it a scholarly book, although I'm sure scholars would enjoy it too. It's aimed more at the regular person who just wants a stunning visual collection for their art library, with text that's easy and fun to read. It would make a really fun gift or coffee table book as well, since it's great fun to share with others.

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