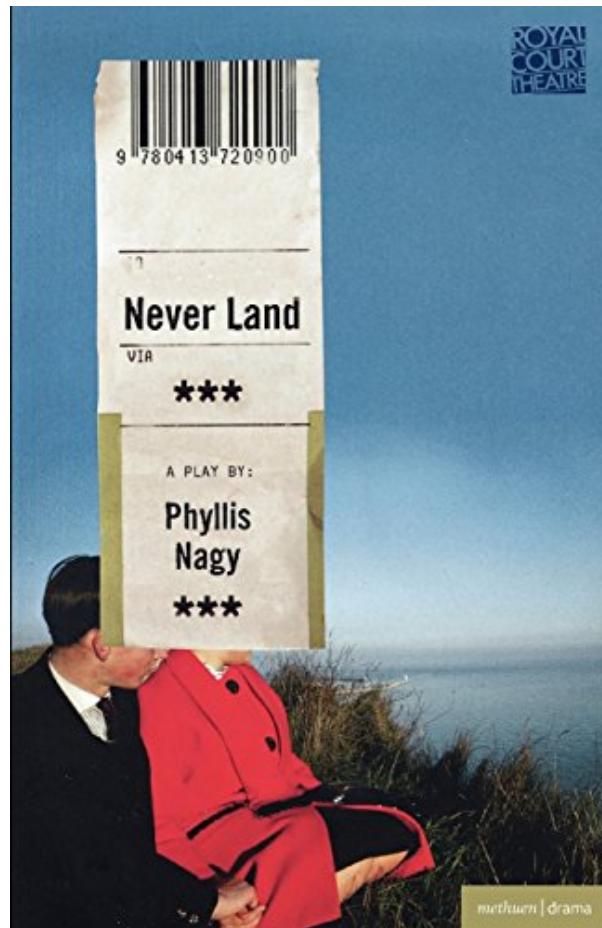


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"Each play I see by Phyllis Nagy confirms me in the belief that she is the finest playwright to have emerged in the 1990s." ?Financial Times

About the Author

Phyllis Nagy was born in New York City and has lived in London since 1992. Her plays, including *Weldon Rising*, *Butterfly Kiss*, *Disappeared* and *The Strip*, have been produced throughout the world and have received awards including the Writers' Guild of Great Britain Award, a Mobil Prize, a Susan Smith Blackburn Prize, the Eileen Anderson/Central Television Award, two National Endowment for the Arts Fellowships and a McKnight Foundation Fellowship. Phyllis is currently under commission to the Royal Shakespeare Company, Nottingham Playhouse and the Royal Court Theatre, where she was recently writer-in-residence. She has adapted Patricia Highsmith's *The Talented Mr Ripley* for the Watford Palace Theatre while *Never Land*, opened at the Royal Court Theatre in January 1998, while her version of Chekov's *The Seagull* was produced at Chichester Festival Theatre in the summer of 2003.

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