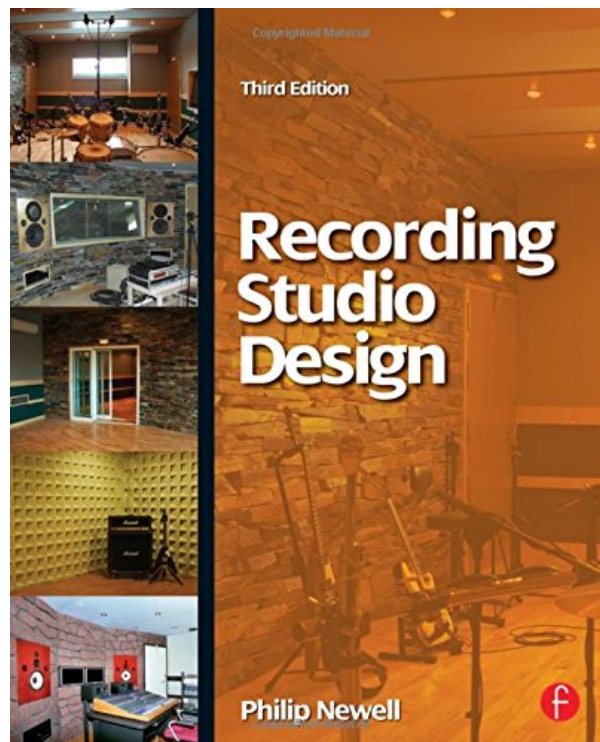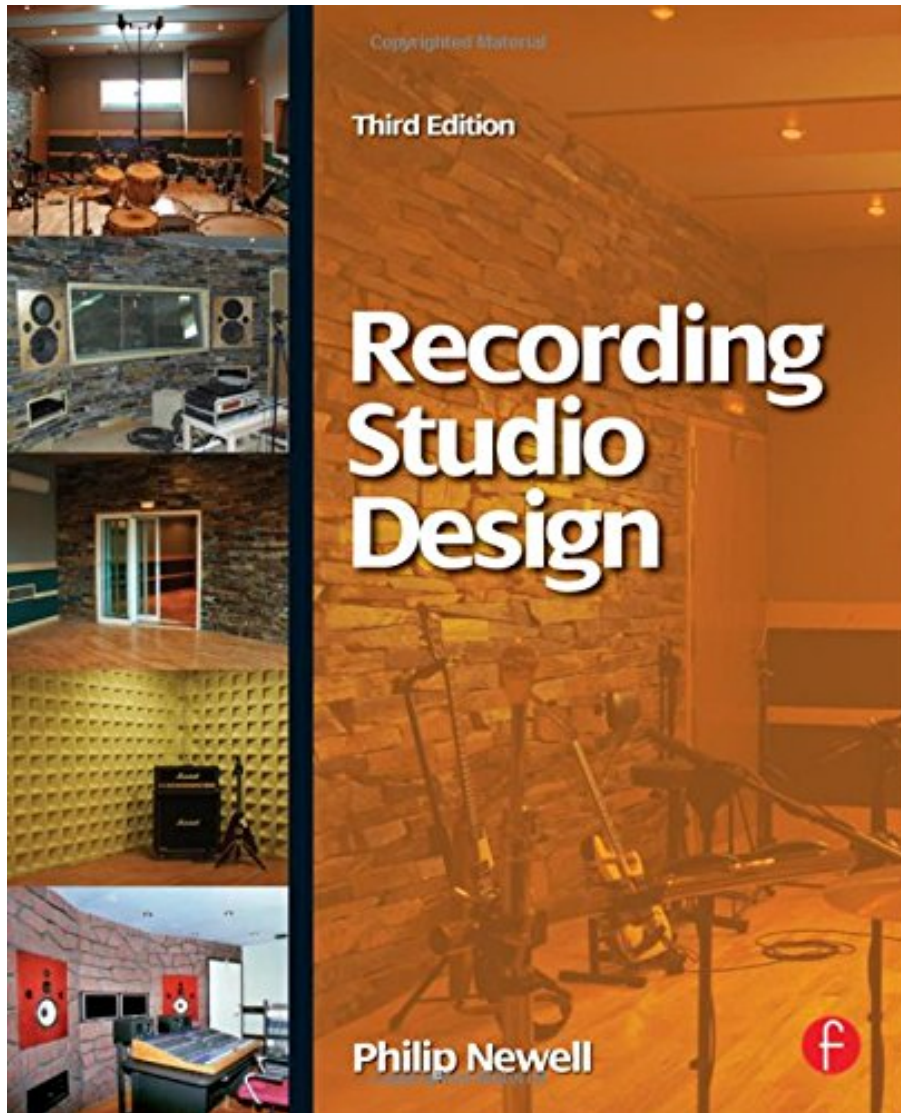# RECORDING STUDIO DESIGN (AUDIO ENGINEERING SOCIETY PRESENTS) BY PHILIP NEWELL

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Review

"Intended for recording professionals, this guide to the design of state of the art recording facilities provides detailed technical instruction on the creation and optimization of all facets of the modern studio. Beginning with a discussion of general acoustics and sound principles, the work covers topics such as neutral room design, variable acoustics, control rooms, studio monitoring, power conditions and main supplies, and analogue audio interfacing. Chapters include numerous technical illustrations and photographs, and this third edition is fully updated to reflect current technologies in use in the recording industry."--Reference and Research Book News

From the Back Cover

Whether you are building a studio from the ground up or turning a space in to the perfect audio environment good studio design is essential for recording and producing top quality records. A detailed understanding of acoustics, psychoacoustics and electro acoustics coupled with their application to studio design is essential for designing, creating and maintaining a successful studio. The financial ramifications of a poorly planned and badly designed studio can be ruinous on your studios output, reputation and, ultimately, on it's successfulness.

Using straight forward language and practical examples Philip Newel covers the key principles to making a studio triumphant. Giving you the skills you need to avoid disaster but create an efficient and effective acoustical environment to record and produce amazing audio.

This new edition will expand and develop on topics from the previous edition, updating it for the digital age so you have all the information you need to build, adapt or update your recording studio.

* digital signal processing and room correction

* digital audio interfacing

* film and post production studios- multi channel surround formats

* methods of loudness measurement including digital

* wiring, microphone and machine room techniques

* a step by step guide on room adaptation- take a room from terrible to acceptable to excellent

About the Author
PHILIP NEWELL (Author) International consultant on acoustic design, former technical director of Virgin Records. Has over 30 years experience in the recording industry and has been involved in the design of over 200 studios, including the famous Manor and Townhouse Studios. He is also author of Project Studios, Recording Spaces and Studio Monitoring Design, all published by Focal Press.

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RECORDING STUDIO DESIGN (AUDIO ENGINEERING SOCIETY PRESENTS) BY PHILIP NEWELL PDF

Using straight-forward language and practical examples, Philip Newell covers the key principles of making a successful studio construction. In this third edition of Recording Studio Design, he gives you the skills you need to avoid disaster and create an efficient and effective acoustical environment to record and produce the fineset audio. Learn from Newell's years of experience as he provides great detail on the practical recording application in various acoustic environments, and explores complex issues, providing real-world solutions.

This new edition expands and develops on the topics from the previous editions, updating it for the digital age, so you have all the current information you need to build, adapt or update your recording studio.

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7 of 7 people found the following review helpful.
The Gold Standard
By Mad Dog
That's what this book is - the Gold Standard for high end studio design and construction. After you have read Rod Gervais' excellent book and a couple of Alton Everest books, have waded through the Sayers forum and Gearslutz, then come to Philip Newell's book to help tie the loose ends together. Many many options are discussed and you are given some expectations about what those options bring to the picture. For example, isolation techniques and the reduction of sound transmission those options provide. For example: control room design philosophy, how they are accomplished in design and what they bring acoustically when done right. Etc. Awesome resource!

5 of 5 people found the following review helpful.
The book!
By Goat
Get it. It may seem expensive but it is THE textbook on soundproofing, room acoustics and really really building a working sound studio

3 of 3 people found the following review helpful.
Excellent text, but Kindle version is glitchy

By J. Douglas Benson

Many of the diagrams are too small/low resolution to be read clearly. The glossary is mostly unreadable, with badly formatted overlapping columns of text, etc. Other than those two beefs, this is one of the most valuable references I've read. I learned quite a bit!

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